

DWELLING and GARDEN of HERMAN LEE MEADER ON ROOF
OF WALDORF BUILDING ON 33RD ST. OPPOSITE WALDORF
ASTORIA ✦

A black and white photograph showing a large, multi-story building with a central tower or cupola. The building has a light-colored facade and dark window openings. In the foreground, there is a paved area with some low-lying vegetation and a small structure or gate on the left. The image is somewhat grainy and has a high-contrast appearance.

Photos by
SUN STAFF
PHOTOGRAPHER

NOT IN FAR OFF CALIFORNIA, BUT ON TOP OF THE 16 STORY BUILDING AT 2 WEST 4TH ST. WORKSHOP OF BERTRAM G. GOODHUE.

out in flowers and brick walks. A sidewalk down the street was a mid-day sun. At the end of the walk is a bubbling fountain.

As if in the country, Mr. Meador has enclosed his estate on the top of New York street between Madison and White. It has a very pleasing effect on the entire exterior and seems to carry one far away to a countryside.

The living room is decorated elegantly as any apartment house. The ceiling in the living rooms is of panelled plaster. The rooms are spacious and are furnished in a modern style. The dining room is finished in old English style, with quartered oak panels and furniture and fixtures of the same material.

Besides the living room and dining room there are a kitchen, three bedrooms and baths. Mr. Meador thought that he would have to pay about \$4,000 for a small suite of apartments in a new house. Though Mr. Meador has spent

thousands of dollars building, decorating and finishing his home on top of the Waldorf Building, he is not satisfied with it and is planning novelties and fixtures which will add to the attractiveness of the setting.

Mr. Meador has several immediate neighbors who also like living above the city's skyline. They include William H. Calkins, Foxfield, J. B. Calkins, Patterson and Mrs. Freeman St. Flying in an aeroplane along Thirty-third street one would come first to the residence and workshop of Mr. Calkins, then to the residence of Mrs. Burrell Building at the northeast corner of Madison avenue and Thirty-third street.

Looking over Mr. Gompert's tree-lined garden one could not help but notice the dwelling of Mr. Warfield atop of the Camden Building at the northeast corner of Madison avenue and Thirty-fourth street. One could see the roof of the building at 188 Madison ave-

ing, Mrs. Patterson is rooming and waiting to be married, and she has made over her residence and situated the deck house on the roof of the Chambers at 210 Fifth avenue, an eleven-story building facing Madison Square. Her story is that she has a room on the floor above the noise and clamor of Madison avenue. His home is the deck house of the Hurrell Building, which he destroyed in the morning. He lives at 100 West 42nd avenue, the plant of the joke. While explaining the plans of the Hurrell Building, Loten B. Shawson, who owns it, remarked to Mr. Gompert that he ought to have a room on the roof. Mr. Gompert answered Mr. Gompert, "I will take the roof and pay you for it." Mr. Shawson was a little surprised at the quick reply, but he did not say anything more. Mr. Gompert then designed the deck house to answer his needs. In it he had laid out a rest room, dressing room, bath and a kitchen. He had a room for his draughted to work in.

The building, which is of frame con-

ation is painted a yellow and white striped or zebra-like horizontal appearance. On two sides of it are worn red wails. In front of the building that is facing toward Madison Avenue is a German flag in formal German garden.

Heading in greater Madison Avenue is a certain fountain with water bubbling at the top. The fountain is a tall, thin, white, fluted column. The fountain is called the fountain of the fountain. The fountain is a tall, thin, white, fluted column. The fountain is a tall, thin, white, fluted column. The fountain is a tall, thin, white, fluted column.

An old fashioned lantern on a lattice pole illuminates the garden at night. The lantern has a varied colored lantern stringing out.

Entrance to the garden is gained through a casement window from the main building. The garden is a large, open, green space. The garden is a large, open, green space. The garden is a large, open, green space. The garden is a large, open, green space.

of its interior. Being a designer of the contemporary style, the author saw a sort of "bird's nest" as a prototype for his nest. The garden box had a number of "holes" for its fastenings to the wall, and that was the only effect of the "nest" of what a house should be.

When M. Weidlich was asked to build a house for his friend of Moscow, he was to see it in the Garden of the M. Weidlich house is an object of the traditional roof dwellings in the city. When the building was completed, the owner of the house took down the house for use as a dwelling.

It is of concrete and covers practically the entire roof of the building, containing a small room for the owner of the house. The roof of the roof space M. Weidlich has placed a boxwood, which is fastened to a certain height. The boxwood is a small tree, which is fastened to the roof of the building. This feature is a small tree, which is fastened to the roof of the building.

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Leading Architects
and Other Profes-
sional Men Live
and Work in Coun-
trylike Homes
Above Skyline of
Broadway, Fifth,
Vanderbilt and
Madison Avenues

[illegible]

SUBURBS SERVE FLAT HUNTERS.

Meeting Wants and Winning Favor of Urban Dwellers.

Because of New York's shortage of high class apartments this fall hundreds of desirable tenants have been lost to the city, according to a survey of the real-estate people here. If this is not sufficient warning, they say, people who would have thought of making their homes outside of the sphere of multifamily houses of Manhattan, Brooklyn and the Bronx, have now been forced to investigate the merits of suburban living and have found many attractions that they have

decided to locate permanently in out-of-town sections.

There were a dozen families that could not find anything to local agents, and were sent to two towns have taken figures at Hudson City, some by purchase and some by lease. These transactions were made in the following manner: because of the change in C. W. Bach, capital of New York, the leasing of the lot or some on Arizona street to John H. Bratton of the Brooklyn Union Gas Company, who had been in New York since 1924 moved Platt at 120 West 11th street to M. H. Connell of New York at 112 Fifth street to Frederick Wagner of the International News Service in Brooklyn at 112 West 11th street, or to John P. Bell at 115 Ninth street, or to Polons of New York at 118 Hudson ave.

George L. Hault, Jr., new ad manager of the Garden City Company, announces today that a large part of his old ad load of business in other territories, now

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QUICK TURN IN BROOKLYN.
B. A. Schlesselman has sold ten times Weaver Realty Company the four-story tenement house at 257 Avenue C, Brooklyn, for \$100,000.

The Bulkley & Horton Company has sold for the heirs of Henry Bell, his share property at the west end corner of Third avenue and Fifty-fifth street.

Metropolitan Trust Co. Employees
Complete Clubhouse at Howard Beach



QUICK TURN IN BRIDGLANDS.

The Realty Company has sold for the Atlantic Realty Company the four-story tenement house at 452 Myrtle avenue, the Island Building Company has sold for the same premises for the Island Building Corporation in Fifth Street (see advertisement).

The Bulfinch & Horton Company has sold for the heirs of Henry Hall, the corner property at the east end corner of Third avenue and Fifty-fifth street.